

The Parts of a Paint Brush

BRUSH 101

Handle

1. Allows you to hold the brush and use it to apply paint
2. Wood for professionals, plastic for consumers
 - A shaped, smoothed and sanded hardwood handle provides comfort and control for the pros
3. Consumers prefer plastic - Easy to clean and lower cost
4. Length and shape determined by job requirements
 - Short & fat for large area work
 - Long & skinny for trim detail work

Ferrule

1. Holds the bristles and attaches them to the handle
2. Nickel for professionals, tin for value quality
3. Three nails for quality compared to two for budget grades

Bristles

1. Deliver the paint product from the buckets to the surface
2. Nylon & polyester for water based products
3. Natural & synthetic for alkyd and lacquer based products



Parker Paint

www.parkerpaint.com

Fraze Paint

www.frazeepaint.com

Kwal Paint

www.kwalpaint.com

Color Wheel Paint

www.colorwheel.com

BRUSH 102

Paint Brushes are Essential

1. Paint relies on an application tool to be used. Brushes are the most common.
2. There are a wide variety of types based on the job and wide range of quality.



BRUSH 103

What determines Brush Quality?

1. The quality of the material used in the bristle
2. The length of the bristle - typically longer is better
3. Is the tip soft or just chopped off?
 - High quality brushes have a soft tip, versus a value quality brush that has a sharper tip. Soft tips are best because they will leave fewer brush strokes on the wall or trim.
4. Is the ferrule cheap tin or quality nickel?
 - Nickel improves the strength and durability of the brush.
5. Does the ferrule have 2 or 3 pins?
 - Three pins are ideal for securing the bristles so the brush lasts longer.
6. Is the handle non-slip wood or is it made of plastic?
7. Is the handle ergonomically designed for your hand?
 - An ergonomically designed handle will be curved to fit a painter's hand. It is superior because it is more comfortable to hold and easier to control the brush strokes with.
8. They have short & fat handles for volume work
 - Designed to handle the torque of volume paint application
9. They have long & skinny handles for trim work
 - Designed to reach and allow the user more finesse and greater control



BRUSH 104

Which Bristles for which job?

1. Natural bristle are best for Alkyds, Lacquers, and Synthetics
 - Soft bristles leave fewer brush strokes, and provide for better paint pick up
 - Brushes with natural bristles should not be cleaned up with water, so they are not appropriate for water based paints
2. Nylon bristle is the classic bristle for water based paints
 - Nylon bristles provide great paint pick up and release as well as easy clean up.
3. Polyester blended bristle can be used for all paints
 - Polyester blend bristles combine the best characteristics of natural and nylon bristles.
 - They are more limber than nylon brushes, and clean up more easily than natural bristles.
4. Straight cut or flat sash bristles work best on large surfaces
5. Angle cut or angle sash bristles work best on trim surfaces
6. Wide brushes are best for volume production work, thinner brushes are for trim work
7. The thicker the bristle - the better quality the brush!



Master Choice® Brushes

Every brush features:

- Sharp cut-in control
- Excellent paint capacity per dip
- Efficient and even paint release
- Complete clean out for extended performance

Master Choice® Micronan Brushes

- Superior quality brushes
- Fine tips provide the smoothest finish possible to eliminate brush strokes
- Excellent capacity and paint release with exceptional cut-in control
- Designed for acrylic and low VOC paints



Product	Part #
Micronan 1 1/2" Thin Angle Sash Brush	845089021214
Micronan 2" Thin Angle Sash Brush	845089021221
Micronan 2 1/2" Thin Angle Sash Brush	845089021238
Micronan 2" Angle Sash Brush	845089021245
Micronan 2 1/2" Angle Sash Brush	845089021252
Micronan 3" Angle Sash Brush	845089021269
Micronan 3 1/2" Angle Sash Brush	845089021276
Micronan 3" Varnish Brush	845089021283
Micronan 3" Wall Brush	845089021290

Master Choice® Klondike and Eureka Soft Bristle Brushes

- Use in clears, stains and light body paints and primers
- Works best in low humidity and cooler temperatures



Product	Part #
Klondike 2" Soft Brush	845089021115
Klondike 3" Soft Brush	845089021122
Eureka 3" Soft Wall Brush	845089021139
Eureka 3 1/2" Soft Wall Brush	845089021146
Eureka 4" Soft Wall Brush	845089021153

Master Choice® Gold Dust, Forty-Niner, Gold Strike and Gold Heron Firm Bristle Brushes

- For use with medium weight paints and coatings in all weather conditions
- All purpose brushes with excellent coverage



Product	Part #
Gold Strike 2" Flat Sash	845089021061
Gold Strike 2 1/2" Flat Sash	845089021078
Gold Strike 3" Flat Sash	845089021085
Forty Niner 1 1/2" Angle Sash	845089021023
Forty Niner 2" Angle Sash	845089021030
Forty Niner 2 1/2" Angle Sash	845089021047
Forty Niner 3" Angle Sash	845089021054
Gold Dust 1 1/2" Thin Angle Sash	845089020989
Gold Dust 2 1/2" Thin Angle Sash	845089020996
Gold Dust 3" Thin Angle Sash	845089021009
Gold Heron 2 1/2" Angle Varnish Brush	845089021016
Gold Heron 3" Angle Varnish Brush	845089021092

Master Choice® Nugget, Prospector and Yukon Extra Firm Bristle Brushes

- Stand up to high heat and humidity
- Perfect choice for all heavy-bodied paints & primers



Product	Part #
Nugget 2" Thin Angle Sash	845089020910
Nugget 2 1/2" Thin Angle Sash	845089020927
Nugget 3" Thin Angle Sash	845089020934
Prospector 2 1/2" Angle Sash	845089020941
Prospector 3" Angle Sash	845089020958
Yukon 3" Wall Brush	845089020965

Master Choice® Black Gold Natural Bristle Brushes

- Soft, natural black China bristle
- Designed for varnishes, stains and oil-based paint



Product	Part #
Black Gold 1 1/2" Thin Angle Sash	845089021177
Black Gold 2 1/2" Thin Angle Sash	845089021184
Black Gold 2" Thin Angle Sash	845089021207
Black Gold 3" Thin Angle Sash	845089021191

Parker Paint

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Frazee Paint

www.frazeepaint.com

Kwal Paint

www.kwalpaint.com

Color Wheel Paint

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